



The City of Chichester Local Buildings List: criteria

Scoring guidance notes

General points

These form part of the material to be made available to those who will review the buildings nominated by members of the public and proposed for inclusion on the new list of locally important buildings. A scoring system is required in order for there to be a consistent approach to selection and for those reviewing a building to be able to justify their decision. It also allows buildings selected for different reasons to be compared on an objective basis as possible.

Because the listing system focuses on individual buildings the scoring system relates to a building as a single entity. This presents where much of the city is defined by the distinctive grouping of relatively modest buildings in order to take account this into account "Townscape Value" has been placed at the top of the list of characteristics to be scored. "Local History" values have been awarded 4,2 or 0, this gives a slight bias to this aspect.

1. Townscape/Aesthetic Value

It is the townscape quality of buildings, however modest, that make a place unique. Some buildings are obviously scene setters such as the Buttermarket or the Cross, most of these already have a national designations. This part of the survey is concerned how the nominated building contributes to the character of the city and act as a reference point or a land mark.

Buildings which form a special feature as a marker in the local scene and make a positive contribution to the identity of the area	Score 4
Buildings which are considered special but are not a landmark in their own right	Score 3
Buildings which materially form part of the scene	Score 2
Buildings which do not contribute to the townscape but have aesthetic value	Score 1
Buildings which detract from the townscape	Score 0

2. Local History Value

Buildings of all ages can have historic and local value, not only from the standpoint of the their architecture, but also their association with local or national social and political history as well as their links with locally important people. Also

a factor is the part a building has played in the local community over time, for example as a meeting place.

Significant historical/community associations	Score 3
Value in maintaining an understanding of local history	Score 2
Some association with local people or events	Score 1
No historical or community associations	Score 0

3. Architectural Value

Buildings are divided into four categories

Buildings designed by a named architect or designer with well known local or national connections and/or with an innovative combination of use of materials and high aesthetic quality	Score 3
Buildings which demonstrate a high level of design quality and good use of suitable materials	Score 2
Buildings that are consistent in style or fairly typical of their period	Score 1
Buildings with no aesthetic merit and poor use of materials	Score 0

4. Archaeological Value

This refers the historic features retained within the building. It also evaluates the importance of the building in terms of understanding the development of building techniques, architectural styles and introduction of materials in the local area.

Pre 1700 buildings which have been much altered and are therefore not eligible for statutory listing but retain features such as early flintwork, timber framing, mullioned windows or other features which may be of archaeological value	Score 3
Buildings which encapsulate some elements of earlier fabric or structures but are not quite of the same quality or extent of survival as the above	Score 2
Building structures which demonstrate more recent archaeology for example twentieth century buildings structures such as Second Works War installations	Score 1
More recent buildings with no historic fabric	Score 0

5. Visible External Appearance

The external visual appearance should be considered from the most accessible public area as it may not always be possible to view ascertain how buildings have been altered at the rear. However if more than one elevation is visible from the public realm they should all be considered.

Buildings which appear to be predominantly in their original external condition	Score 3
Buildings that have suffered minor modern alterations which can easily be reversed, for example replacement windows	Score 2
Buildings that have had significant modern alterations/extensions that are visible, such as a garage, but do not adversely affect the appearance of the principal part of the building	Score 1
Buildings which have been altered irreversibly in recent years	Score 0